



Encounters is the downtempo electronic project of Bay Area producer Tyler Hovestadt. The sound sits at the intersection of ambient, downtempo, and live percussion, built around the push and pull between organic instrumentation and electronic production.

Releases include *A Path Beyond* (2022), *A Path Beyond Remixed* (2023), *Circuit Breaks* (2024), *Purple Thumb* (2025), and the full-length album *Veil of Echoes* (2025). An upcoming collaboration album with Bluetech, "Elemental Resonance," is currently in the works.

Encounters has played festivals and venues across the US and UK, with direct support for Desert Dwellers, Phutureprimitive, PheuZen, Cosmic Trigger, and Mantis Mash, and shared bills with Carbon Based Lifeforms, Bluetech, Kaya Project, Koan Sound, Dillard, Govinda, Liquid Bloom, Androcell, Somatoast, Erothyme, and Entangled Mind.

BOOKING & INQUIRIES

encountersbeyond@gmail.com | encountersmusic.com

DISCOGRAPHY

Releases



Veil of Echoes
Aug 2025



Purple Thumb
Apr 2025



Circuit Breaks EP
May 2024



A Path Beyond Remixed
Oct 2023



A Path Beyond
Aug 2022

Upcoming: "Elemental Resonance" - collaboration album with Bluetech

COLLABORATIONS, REMIXES & FEATURES

- Kaya Project - "Soothsayer" co-production (Veil of Echoes, 2025)
- Vibrasphere - "Tierra Azul" (Encounters Remix) (Veil of Echoes, 2025)
- Bluetech - "Limonchik" ft. BISHOP (Encounters Remix) (Spacehop Chronicles 2)
- Androcell - "Earth & Sky" (Encounters Remix) (Psyphozoa Vol. III)
- Children of the Bong - "Life on Planet Earth" (Encounters Remix)
- "Gnome Dub" - Save The Children compilation (Ensancha El Alma Records)

NOTABLE PERFORMANCES

Direct Support

- Desert Dwellers - The Den (Portland) / Deep Ellum Art Co (Dallas), 2024
- Phutureprimitive - Felton Music Hall, Felton, CA (2024)
- PheuZen - MoonTribe New Years Day, Downtown LA (2024)
- Cosmic Trigger - Black Box, Denver, CO (2024, 2025)
- Mantis Mash - Jam Jar, Bristol, UK (2024)

Festivals

- OZORA Festival - Budapest, Hungary (2026)
- Infrasound Equinox - Harmony Park, MN (2022, 2024, 2025)
- Astronox - Valkyrie Ranch, Austin, TX (2024, 2025, 2026)
- Snowta - The Armory, Minneapolis, MN (2022)

Venues

- Black Box - Denver, CO (2024, 2025)
- DNA Lounge - San Francisco, CA (2023)
- The Haven - Portland, OR (2025)
- Felton Music Hall - Felton, CA (2024)
- Jam Jar - Bristol, UK (2024)

SHARED STAGES

Carbon Based Lifeforms • Bluetech • Desert Dwellers • Kaya Project
Koan Sound • Phutureprimitive • PheuZen • Dillard • Govinda
Liquid Bloom • Androcell • Somatoast • Erothyme
Entangled Mind • Illusive Tuna

LINKS

Website	encountersmusic.com
Bandcamp	encountersmusic.bandcamp.com
SoundCloud	soundcloud.com/encounters-electronic
Spotify	open.spotify.com/artist/1gbEy6AUoE5sRUeNVHga0S
Instagram	instagram.com/encountersmusic
YouTube	youtube.com/@encountersmusic
Apple Music	music.apple.com/us/artist/encounters/1643001148

PRESS PHOTOS

Gallery

High-res downloads available at encountersmusic.com or upon request.



Portrait - Dead Leaf Arts



Headshot - Dead Leaf Arts



Infrasound 2025 - Dead Leaf Arts



Felton Music Hall 2024



Astronox 2025 - Aaron Wharton



The Den, Portland 2024 - Dylan Evanston



Snowta 2022 - Tim McGuire



Snowta 2022 - Tim McGuire

CONTACT

encountersbeyond@gmail.com | encountersmusic.com | [@encountersmusic](https://www.instagram.com/encountersmusic)

BRANDING

Logo & Assets

Logo (white, transparent PNG)

The logo for 'encounters' is displayed in white on a black background. The word 'encounters' is written in a lowercase, sans-serif font. The letter 'o' is stylized as a circle with a dot in the center, resembling an eye or a camera lens.

DOWNLOAD PRESS ASSETS

Logos, press photos, and album art available for download at:

encountersmusic.com/images/

Includes 3 press portraits, 5 live performance shots, logo (PNG), and all album artwork. For high-res originals or additional assets:

encountersbeyond@gmail.com

CONTACT

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